

# Chloe Do

CG CHARACTER ANIMATOR

## CONTACT

[www.chloeddo.com](http://www.chloeddo.com)  
email@chloeddo.com  
(310) 625-7686  
Los Angeles Area

Team or self motivated work  
Ability to learn quickly  
Good organizational skills  
Enjoy constructive criticism

## SOFTWARE

Maya  
Softimage XSI  
Nuke  
Fusion  
Boujou  
PFTrack  
Photoshop  
Illustrator

## LANGUAGES

English  
French

## WORK EXPERIENCE

### **MorningStar Entertainment (Burbank, CA)**

**Apr. 09 – June 10 (contract based)**

CG Animator/ generalist/Compositor on various TV shows

“The Deadliest Warrior, season 1/2” (Spike TV)

“Special Ops Mission” (Discovery Military)

“Secret Worlds” (Travel Channel)

“Medical Stories”

### **Warner Bros Animation (Burbank, CA)**

**Oct. – Nov. 2008 (contract based)**

Jr. TD/XSI generalist on the PEPFAR project

XSI Support for the Animation team

### **Graphic Designer Web/Print (Quebec, Canada)**

(Advertising Agency (4 years) and non profit business (3 years))

**January 2000 – December 2006**

## EDUCATION

### **Animation Mentor 2008-2010**

**Chad Sellers**, *Sony / Disney Animation*

**Josh Book**, *WildBrain Animation Studios*

**George Schermer**, *R&H / Dreamworks*

**Boola Robello**, *Pixel Liberation Front*

**Randy Haycock**, *Disney Animation*

**Sean Sexton**, *Dreamworks Animation*

[www.animationmentor.com](http://www.animationmentor.com)

[www.chadsellers.com](http://www.chadsellers.com)

[www.joshbook.com](http://www.joshbook.com)

[www.stubbleface.com](http://www.stubbleface.com)

[www.boolarobello.com](http://www.boolarobello.com)

[www.imdb.com/name/nm0370696](http://www.imdb.com/name/nm0370696)

[www.imdb.com/name/nm1439699](http://www.imdb.com/name/nm1439699)

### **Nad Center 2007-2008 (Montreal, Canada)**

[www.centrenad.com](http://www.centrenad.com)

**3d animation/VFX - film/TV - Graduated with distinction**

**Gino Vincelli**, animation, rigging

**Ed Hooks Workshop**, *acting for animators*

**Steve Jubinville**, modeling, *Hybrid*

[www.sjdigitalsculptor.com](http://www.sjdigitalsculptor.com)

**Jessy Veilleux**, matte Painting, *Meduzart*

[www.jessyv.com](http://www.jessyv.com)

**Francois Lord**, Photorealism, *Oblique Fx*

[francoislord.com](http://francoislord.com)

**Daniel Lupien**, Textures, *EA*

**Robin Tremblay**, Dynamics, *Rodeo FX*

### **Movie production with multimedia specialization**

**Graduated** from ESRA (Paris, France) [www.esra.edu/](http://www.esra.edu/) (french)

**1999 (multimedia/web update)**

**1994-1997**

### **Baccalaureat in Fine Arts (equ. High School)**

Institut St-Geneviève (Paris, France)

**1991-1994**

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## REEL BREAKDOWN

### ELEPHANTS - DEADLIEST WARRIOR I

animation, rigging, compositing, simulation  
*Softimage XSI 6, Nuke, Photoshop*

### HORSES / CHARIOT - DEADLIEST WARRIOR II

cycle animation, rigging, caching  
*Maya 2010*

### COWBOY

modeling, animation, rigging, graphic concept  
*XSI Softimage 5.11*

### SHAVING DIALOG

Animation (polishing in progress)  
*[rig and character model by Animation Mentor]*  
*Maya 2011*

### SHOVEL SHOT

Animation (polishing in progress)  
*[rig and character model by Animation Mentor]*  
*Maya 2010*

### TREADMILL

animation, environment, shoe rig  
*[rig and character model by Animation Mentor]*  
*Maya 2011*

### MR LOVA LOVA

animation, cloth modeling  
*[rig and character model by Animation Mentor]*  
*Maya 2011*

### POOF DIALOG

animation  
*[rig and character model by Animation Mentor]*  
*Maya 2011*

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## REFERENCES

### **MorningStar Entertainment**

*“Chloe is an excellent animator and all around TD and compositor. During three projects together, she was able to quickly block or complete final animation of animals, people, chariots but also bring them to final in compositing as well - all with little need for supervision! Chloe is extremely professional, low maintenance and a pleasure to work with!”*  
[Rick Sander](#), VFX Supervisor, Morningstar Entertainment

*“Chloe is a very talented character animator with a great work ethic. Her talents are not limited to animation only, she can rig her own character, composite shots etc. Coming from a design background, she helped us a lot with us with designing elements in our show. I would recommend Chloe for any project”*

[Pouyan Navid](#), CG Lead, Morningstar Entertainment

*“Chloe has an excellent work ethic and a passion for broadening her skills and craft. She works at great speed and skill and I would recommend her as an asset to any team.”*

[Michael Wilkerson](#), VFX Coordinator, Morningstar Entertainment

### **Warner Bros Animation**

*“Chloe is a very nice person who is inspiring to work with. I witnessed her tackling the toughest situations with ease and confidence. She is dedicated to her work with a willing and inspired attitude.”*

[Jennifer Williams](#), Modeler, Warner Bros. Studios

*“I had the pleasure of working with Chloe briefly at Warner Bros. She was a great help a hard worker and a pleasure to have around .Her technical skills are excellent and she enthusiastically will take on any challenge that comes her way. I would welcome the opportunity to work with Chloe again on a future project.*

[Irene Parkins](#), CG Animator, Warner Bros. Studios