

Chloe Do

CG CHARACTER ANIMATOR

CONTACT

www.chloeddo.com
email@chloeddo.com
(310) 625-7686

Los Angeles Area, CA

References available on request

PERSONALITY SKILLS

Team or self motivated work
Ability to learn quickly
Good organizational skills
Enjoy constructive criticism

SOFTWARE

Maya
Softimage XSI
Nuke
Fusion
Boujou
PFTrack
Photoshop
Illustrator

LANGUAGES

English
French

WORK EXPERIENCE

MorningStar Entertainment (Burbank, CA)

Apr. 09 – June 10 (contract based)

CG Animator/ generalist/Compositor on various TV shows

“The Deadliest Warrior, season 1/2” (Spike TV)

“Special Ops Mission” (Discovery Military)

“Secret Worlds” (Travel Channel)

“Medical Stories”

Warner Bros Animation (Burbank, CA)

Oct. – Nov. 2008 (contract based)

Jr. TD/XSI generalist on the PEPFAR project

XSI Support for the Animation team

Graphic Designer Web/Print (Quebec, Canada)

(Advertising Agency (4 years) and non profit business (3 years))

January 2000 – December 2006

EDUCATION

Animation Mentor 2008-2010

www.animationmentor.com

Chad Sellers, Sony / Disney Animation

www.chadsellers.com

Josh Book, WildBrain Animation Studios

www.joshbook.com

George Schermer, R&H / Dreamworks

www.stubbleface.com

Boola Robello, Pixel Liberation Front

www.boolarobello.com

Randy Haycock, Disney Animation

www.imdb.com/name/nm0370696

Sean Sexton, Dreamworks Animation

www.imdb.com/name/nm1439699

Nad Center 2007-2008 (Montreal, Canada)

www.centrenad.com

3d animation/VFX - film/TV - Graduated with distinction

Gino Vincelli, animation, rigging

Ed Hooks Workshop, acting for animators

Steve Jubinville, modeling, Hybrid

www.sjdigitalsculptor.com

Jessy Veilleux, matte Painting, Meduzart

www.jessyv.com

Francois Lord, Photorealism, Oblique Fx

francoislord.com

Daniel Lupien, Textures, EA

Robin Tremblay, Dynamics, Rodeo FX

Movie production with multimedia specialization

Graduated from ESRA (Paris, France) www.esra.edu/ (french)

1999 (multimedia/web update)

1994-1997

Baccalaureat in Fine Arts (equ. High School)

Institut St-Geneviève (Paris, France)

1991-1994

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REFERENCES

MorningStar Entertainment

“Chloe is an excellent animator and all around TD and compositor. During three projects together, she was able to quickly block or complete final animation of animals, people, chariots but also bring them to final in compositing as well - all with little need for supervision! Chloe is extremely professional, low maintenance and a pleasure to work with!”
[Rick Sander](#), VFX Supervisor, Morningstar Entertainment

“Chloe is a very talented character animator with a great work ethic. Her talents are not limited to animation only, she can rig her own character, composite shots etc. Coming from a design background, she helped us a lot with us with designing elements in our show. I would recommend Chloe for any project”

[Pouyan Navid](#), CG Lead, Morningstar Entertainment

“Chloe has an excellent work ethic and a passion for broadening her skills and craft. She works at great speed and skill and I would recommend her as an asset to any team.”

[Michael Wilkerson](#), VFX Coordinator, Morningstar Entertainment

Warner Bros Animation

“Chloe is a very nice person who is inspiring to work with. I witnessed her tackling the toughest situations with ease and confidence. She is dedicated to her work with a willing and inspired attitude.”

[Jennifer Williams](#), Modeler, Warner Bros. Studios

“I had the pleasure of working with Chloe briefly at Warner Bros. She was a great help a hard worker and a pleasure to have around .Her technical skills are excellent and she enthusiastically will take on any challenge that comes her way. I would welcome the opportunity to work with Chloe again on a future project.

[Irene Parkins](#), CG Animator, Warner Bros. Studios